**CHARACTER DESCRIPTIONS**

**OVERVIEW**

These two pilot episodes bring history to life through time-travelling characters, magical museum exhibits, and mythological mayhem. We’re casting for a range of lively, loveable, and legendary roles. Every character should be likeable even if they are difficult or particular. We especially welcome applications from ethnically diverse, neurodivergent, disabled, LGBTQ+, and underrepresented voice talent.

**Pilot Episode A “The Adventures of Ashmole and Beetle”**

1. **ASHMOLE**

**Gender:** Male, Transgender male, non-binary

**Ethnicity:** Any

**Accent:** Any

**Playing age:** 20s-30s

**\***We strongly encourage talent from communities and with accents who don’t often get to voice “the clever one”.

**Character Description:** A mole who is a professional archaeologist and lives underneath the Museum. Nerdy, Charming and loveable. He approaches everything with earnest, over-prepared intensity. The calm centre of our team.

**Voice Style/References:** Perhaps nasal, dweeby, curious but totally sincere. Think “young David Attenborough meets Milhouse from The Simpsons.”

**2. BEETLE**

**Gender:** Female, Transgender female, non-binary

**Ethnicity:** Any

**Accent:** Any

**Playing age:** 20s-30s

**Character Description:** A chaotic, excitable beetle. The hyperactive foil to Ashmole. ADHD energy personified. Every idea is the best idea they’ve ever had.

**Voice Style/References:** Beetle speaks in ancient languages (which will sound like gobbledegook) and only Ashmole can understand them. Perhaps high-pitched and whiny. Think “Stich” with a sugar rush or a puppy who just drank six espressos.

**3. SPHINX**

**Gender:** Female, Transgender female, non-binary

**Ethnicity:** Any

**Accent:** Any

**Playing age:** Any

\*We encourage submissions from Middle Eastern, North African, and South Asian actors.

**Character Description:**

Sphinx is part villain, part theatre kid. She’s extra in all the best ways. With the head of a woman, the haunches of a lion and the wings of a bird she challenges Ashmole and Beetle to answer a riddle.

**Voice Style/References:** Bratty, whiny, emotionally over-the-top. A little diva energy, but with room for redemption. Veruca Salt from Charlie and the Chocolate Factory or Angelica from Rugrats.

**4. OCTO ORACLE**

**Gender:** Any

**Ethnicity:** Any

**Accent:** Any

**Playing age:** 40s-60s

**Character Description:** Ancient and proud of it. A fountain of knowledge but with a hint of eye-roll. Based off of an object in the museum with an octopus with seven arms and one phantom limb.

**Voice Style/References:** Deep, slow, wise, musical sounding voice – or dry and motherly with sarcasm. Edna Mode or Gandalf after too many riddles.

**5. MISHMISH**

**Gender:** Any

**Ethnicity:** Any

**Accent:** Any

**Playing age:** Any

**Character Description:** A Scatterbrained, fairly frantic but incredibly sweet Goat.

**Voice Style/References:** Could be like a Luna Lovegood from Harry Potter or a more excitable Dory from Finding Nemo.

**Pilot Episode B “Labrinth”**

1. **YASMIN**

**Gender:** Female, Transgender female, non-binary

**Ethnicity:** South Asian or Middle Eastern

**Accent:** Northern English Accent

**Playing age:** 18-30

\* A brilliant role model for girls — particularly girls of colour — who don’t often get to be the lead in historical adventures.

**Character Description:** Yasmin is a first-year university student studying Ancient History — and she lives and breathes it. She’s intelligent, enthusiastic, and always hungry to learn more. When transported into the ancient world, she doesn’t panic — she adapts. She’s resourceful, brave, and utterly excited by the discovery.

**Voice Style/References:** Youthful, confident, curious. Think Hermione Granger, but with less pressure and more wonder. Dora the explorer. We want her voice to carry confidence, approachability, and joy in learning.

**CHARACTERS 7,8+ 9 TBC**